

# Jesus is My Shepherd

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Piano

C G7 C

I'm a lit - tle lamb to - day; Je - sus is my Shep - herd -

The first system of the piano accompaniment for 'Jesus is My Shepherd'. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is C major. The system is divided into three measures by chord changes: C, G7, and C. The lyrics are: 'I'm a lit - tle lamb to - day; Je - sus is my Shep - herd -'.

C G7

- - My Shep - herd loves me day to day; Je - sus is my

The second system of the piano accompaniment. It continues the melody and bass line from the first system. The key signature remains C major. The system is divided into two measures by a chord change: C and G7. The lyrics are: '- - My Shep - herd loves me day to day; Je - sus is my'.

C C7 F C F

Shep - herd - - - I will fol - low where He leads; He gives me

The third system of the piano accompaniment. The key signature changes to F major. The system is divided into five measures by chord changes: C, C7, F, C, and F. The lyrics are: 'Shep - herd - - - I will fol - low where He leads; He gives me'.

D7 G G7 C G7

ev - ery - thing I need; I'm a lit - tle lamb to - day -

The fourth system of the piano accompaniment. The key signature changes to D major. The system is divided into five measures by chord changes: D7, G, G7, C, and G7. The lyrics are: 'ev - ery - thing I need; I'm a lit - tle lamb to - day -'.

G7 C

Je - - sus is my Shep - herd

The fifth and final system of the piano accompaniment. The key signature changes back to C major. The system is divided into two measures by a chord change: G7 and C. The lyrics are: 'Je - - sus is my Shep - herd'.